

How. Mr Shaw 10th July 1931 CH

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WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, July 10th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Wm in 244 £40-3-6

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Telephones {

14,

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

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Wm m 244 £48.3.6

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER *H. Stow*
 AUCTIONEERS *Bonham's*

Date *10th July 1931*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	3	10	.	614	30	4	.
604	5	5	.	634	7	17	6
605	4	5	.	660	3	.	.
607	1	4	.	676	1	5	.
608	1	5	.	683	2	8	.
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Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, JULY 10th, 1931,
at TWO o'clock.

Attributed to or after.

Lot

- 3/10/- 4. 601 Ten prints—Oriental Figure Subjects and North American Indian Subjects
- 602 A very fine old coloured print—Nelson's Last Stand on Board the Victory 38/-
- 603 Two fine old coloured prints—The Mansion House residence of the Lord Mayor of London in 1751 and Old Westminster Bridge Buildings in 1751 60/-

Attributed to or after.

Lot

- (58) 8. (604) Very fine coloured engraving—The Meeting of Lord Kitchener with King George V. then Prince of Wales with Notabilites around in 1902
- (4/5/-) 6. (605) A coloured engraving — King George V. meeting the late Marshal Foch near the Front Line
- 606 Two old engravings—Queen Victoria's Visit to Arctic Ship and Trial of Charles I. also a coloured ditto of the late King Edward and Queen Alexandra *17/- Bill*
- (24/-) 70/- (607) Two coloured prints—Charge of the Life Guards at Waterloo, and A Wounded Friend
- (25/-) 4. (608) Two ditto—Indian Scenes, and 3 uncoloured published 1796 to 1803, unframed
- (25/-) 4. (609) Twenty prints and engravings of Native Ceremonies, etc. in 6 frames
- (30/-) 4. (610) An old proof engraving—The Conservative Cabinet with Autographs of Derby, Disraeli, etc. and a ditto—The Salisbury Cabinet of 1900, and 1 other
- (30/-) 5. (611) A proof engraving— The Coronation of Queen Victoria and a ditto—The House of Lords with Royalty present
- 612 A triple remarque proof—The Absent-minded Beggar inset with Signed Portraits of Caton Woodville and Rudyard Kipling (only 200 copies issued) *39/-*
- 613 A coloured print—The Sinking of the Birkenhead with 400 Soldiers near Cape Town 1852, and 1 other *24/- Jacobs*
- 614 Ditto—Nelson boarding the San Nideas at St. Vincent and an engraving—Caxton and his First Printing Press *24/-*
- (30/-) 4. (615) An interesting old print of medical interest with full description—Skeleton of a Boy and 4 others
- (30/-) 4. (616) A pair of coloured prints—Red Cross Nurses on Battlefield in the First South African War
- 617 A fine pair of old coloured prints—Napoleon's return from Elba, March 7th, 1815, and Napoleon at Waterloo *34/-*
- (45/-) 6. (618) A copyright pair of coloured prints after A DE NEUVILLE 1881—Battle Scenes in the Zulu War
- (30/-) 7. (619) A coloured print after STANLEY BERKELEY—Saving the Guns at Colenzo, and a fine small coloured ditto—Nelson at Alexandria *18/- Bill*
- 620 Four historical engravings in black frames *7/- agt.*
- 621 Pair of circular photogravures, 2 others and a water colour drawing

Attributed to or after.

Lot

(20/-) 8. (622) Engraving of Queen Victoria. ditto of Queen of Sheba and King Solomon and a pair of ditto—Portraits

(30/-) 57. (623) Four oil French prints

(30/-) 40/- (624) Two prints—South American Buck Jumper, Frederick Remington and Scotland for Ever, from a painting by Lady Butler

(30/-) 40/- (625) Two prints—First Stage of Cruelty, and Reward of Cruelty by HOGARTH

60/- (626) Fine coloured print—His Majesty King George V. Emperor of India with the Rajahs and Ruling Princes 29/- X5

SALVATOR ROSA.

627 A pair of old paintings—Landscape, River and Figures and companion 24/-

J. BRETT & A. MEADOWS.

628 Two paintings—Coast at Falmouth and Lane Scene with Horse, Cart and Figures 29/-

C. S. MOTTRAM, R.I.

629 The Coast at Shanklin, Isle of Wight 28/-

LANCRET.

630 A panel—Landscape with Figures 29/-

JOHN CROME

631 An old painting—Landscape, River, Bridge and Figures 48/-

J. HORACE HOOPER, R.B.A.

632 An exhibition painting—Near Chippersfield, Herts 2/10/-

H. WEEKES.

633 A ditto—The Afternoon Nap 29/-

R. CATON WOODVILLE.

(7 1/2 80) 6. (634) A very fine painting—"On to the Jaws of Death, On to the Gates of Hell." (Kipling). with coloured print of same

J. THORS.

635 Landscape, River, Figures and Sheep, Kent 25/-

J. CONSTABLE.

636 A Landscape, Cottage, etc., near Dedham, Suffolk 48/-

STUART LLOYD, R.B.A.

637 Landscape and Figures 35/- Bull

P. P. RUBENS.

638 A fine old Portrait of Rubens 38/-

FANTIN.

639 A finished panel painting—Flowers in a Vase 28/-

TURNER & HOBEMA.

640 Two paintings—View at Afia River and Landscape, Trees, etc 34/- Bull

Attributed to or after.
Lot

- A. VAN HUYSUM.
641 A highly finished picture—Fruit and Flowers 25/-
- A. O. LAMPLOUGH, R.W.S.
642 A fine water colour drawing—View on the Upper Nile, Camels and Figures 48/-
- J. CONSTABLE & V. COLE, R.A.
643 Two panels—Landscapes with Figures, Cottages and Sheep 45/-
POLLENTINE.
- 644 Oil painting—Grand Canal, Venice 26/-
B. W. LEADER.
- 645 Ditto—On the South Coast 48/-
BIRKET FOSTER.
- 646 Water colour drawing—Landscape and Figures, in massive carved frame 60/-
A. VERLAINE.
- 647 Oil painting—Voltri, Italie 48/-
J. CHARLTON.
- 648 Ditto—Crossing the Stream 20/- Hill
A. MONTAGUE.
- 649 Ditto—Coast Scene, Boats and Figures 38/-
KOEK-KOEK.
- 650 Pair of ditto—Landscape and River Scene 14/-
T. B. HARDY.
- 651 Pair of water colour drawings—Coast Scenes 8/-
SARTORIUS & CONSTABLE.
- 652 Two old paintings—Landscape with Figures 30/-
BIRKET FOSTER, R.W.S.
- 653 Oil painting—Bringing Home the Calf, Cottage, Figures 26/- Hill
COPLEY FIELDING.
- 654 Two old water colour drawings — Landscape, Cattle, and Landscape and River, signed 22/-
OLD PALAMEDES.
- 655 Fine old panel painting—Historical Figure Subject 48/-
PORTEUS.
- 656 Fine old Dutch Landscape with Bridge, Figures, etc. 2/12/6
F. R. UNTERBERGER.
- 657 View at Como, Figures, etc., Italy 24/- Hill
A. FONTVILLE.
- 658 Pair of pleasing paintings—View at Loch Fyne, Cattle, and the companion 19/-
F. K. KRUSEMAN, 1867.
- 659 Oil painting—Winter Sports, Figures, etc., Holland 29/-

Attributed to or after.
Lot

M. TENEPAR.

6. 660 The Iguanodon, a huge vegetarian who walks erect on hind legs, with print of same

DAVID ROBERTS, R.A., 1846.

- 661 Well executed work—On the Grand Canal at Venice

KARL DU JARDIN.

- 662 Old painting—A Pastoral Scene, Figures, etc.

EARLY ITALIAN SCHOOL.

- 663 Fine ditto on panel—The Old Hermit

BLOMMERS.

- 664 A Dutch Interior with Mother and Child

TITO CONTI.

- 665 The Young Italian Peasant Musicians

W. R. DOMMERSEN.

- 666 Highly finished panel painting—Dutch River Scene, Buildings and Figures

PHIL HARDY, R.B.A.

6. 667 Pair of exhibition drawings—A Market Place, Algiers, and A Dancing Girl, Algiers

SIR A. CALLCOTT, R.A.

- 668 An Italian Lake Scene, Market Stalls and Figures

TURNER.

- 669 Oil painting—Coast Scene, Boats and Figures

TITIAN.

- 670 Ditto—Titian's Daughter with Tray of Fruit

H. MORIS, 1876.

- 671 Ditto—River Scene with Shipping, etc.

C. DEVINE.

- 672 Ditto—Portrait of a Lady-in-Waiting

J. EMING & T. BANTING.

- 673 Oil painting—Sea View and ditto—A River Scene

UNKNOWN.

- 674 Oil painting—Landscape and River Scene and ditto—Flowers

- 675 Five water colour drawings—River Scenes, etc.

- 25/- 6. 676 Water colour drawing—Sierra Leone and a curious Egyptian water colour drawing

- 677 Oil painting—The First Shelling of Ypres in the War

- 678 Ditto—The Guitar Player

- 679 Ditto—Cupid sharpening his Dart, on porcelain, in carved frame

T. CRESWICK.

- 680 Fine oil painting—River Scene with Figures Fishing, etc., Derbyshire

Attributed to or after.

Lot

BEN MARSHALL.

- 681 Fine old painting—Sporting Subject, Horses, Riders, etc. 48/-
with names on flat

HENRI MULLER.

- 682 Well executed painting—Figures ascending the Great Pyramid of Cheops, with print of same 2/17/6

PAUL PASCALL.

- 683 Pair of water colour drawings—Moorish Landscape, Buildings, Camels and Figures

ANDREA DEL SARTO.

- 684 Fine old speculative painting—Allegorical Subject 36/-

W. MIERIS.

- 685 Fine panel work—The Musician 28/-

SPAGNOLETTO.

- 686 Speculative old Figure Painting 34/-

W. LANCE, R.B.A.

- 687 Fine oil painting—The Village Fracas 2/17/6

SIR F. LEIGHTON, P.R.A.

- 688 A painting—At Guano, Italy, Figures 40/-

ROULOFFS & P. NASMYTH.

- 689 Two old panel paintings—A Landscape and Cottage and A Landscape and Figures 30/-

EARLY REYNOLDS.

- 690 Portrait of a Child in Landscape 28/-

LOUIS B. HAGHE.

- 691 Water colour drawing—Interior of Notre Dame Cathedral, Paris, Figures, etc. 24/-

B. W. LEADER, A.R.A.

- 692 Oil painting—View at Capel Curig, N. Wales, Cattle, etc. 32/-

SIR J. REYNOLDS & R. BLIND.

- 693 Two old paintings—Landscape and Children and An Incident in the Franco-German War 2/4/-

CHINESE SCHOOL.

- 694 Pair of oil paintings—Coast Scene with Chinese Boats and companion 40/-

HILDIBRANDT.

- 695 Gallery painting—The Kaiser's Army with Angels of Justice 38/-

J. THORS.

- 696 Bringing Home the Flock, near Sevenoaks, Kent 28/-

ALFRED EAST, A.R.A.

- 697 Harvest Time, near Kettering 2/15/-

- 698 In the Valley of the Lugive, North Wales 2/15/-

Attributed to or after.

Lot

J. POLLARD.

699 A set of 4 Coaching water colour drawings 40/-

EUGENE MCSWEENEY.

700 Oil painting—Grandfather's Tale 2/6/-

701 Ditto—Companion picture—A Quiet Game 2/6/-

ALFRED F. DE BREANSKI.

702 Ditto—A View in N. Wales, in English gold swept frame 4/15/-

BRAUER.

703 Two old Dutch paintings—Landscape and Figures and The Smoker 24/-

N. DIAZ.

704 A French Landscape and Woodland Scene 38/-

B. W. LEADER, A.R.A.

705 Landscape with Cattle, Glencoe 24/-

H. SAUTEY.

(3/9/-) 12. 706 The Simian of the Desert, as described by early travellers, with print of same

B. W. LEADER, A.R.A.

707 Fine oil painting—View near Bettws-y-coed, N. Wales, with Cattle, etc.

DUTCH SCHOOL.

708 Speculative panel—The Sacking of Carthage, numerous Figures

ATHEUS SIMONETTI.

709 Fine example painting—The Haunting Melody

D. ROBERTS, R.A., 1846.

710 Water colour drawing — View at Damascus with Camels and Figures

G. MORLAND.

711 Old painting—Coast Scene, Horses, Figures, etc.

ERNEST WALBOURN.

712 Shakespeare's Birthplace, Figure, etc.

J. B. GREUZE.

713 Well finished painting—Interior with Mother and Child MORONY.

714 Clever oil painting—The Master of his Profession

ALFRED MONTAGUE, R.A.

715 Important ditto—View at Dordrecht, Boats and Figures

CORREGIO.

716 Old speculative panel—Figure Subject

A. VICKERS & J. W. CARMICHAEL.

717 Two paintings — Landscape, Surrey, and Coast Scene, Gorleston

Attributed to or after.
Lot

MARCUS STONE, R.A.

- 718 Exhibition painting—The Messenger of Love

G. MORLAND.

- 719 A fine old speculative panel painting—Coast Scene, Boats and Figures

A. CASSALIS.

- 720 A painting—At Montenegro, Figures and River

A. FONTIRILLE.

- 721 A pair of pleasing paintings—View at Lake Windermere
Cattle and companion

T. GAINSBOROUGH.

- 722 An important oil painting—An Extensive Landscape, River and Figures

L. ALMA TADEMA, R.A.

- 723 A finished water colour drawing—In the Harem, Figures, etc

G. MORLAND.

- 724 An oil painting—Figures Resting by the Wayside

W. R. DOMMERSEN.

- 725 A very fine panel—Dutch River Scene, Buildings, Boats and Figures

T. CRESWICK, R.A.

- 726 A Shady Glade, Derbyshire

W. MIERIS.

- 727 A fine panel—The Old Letter Writer

J. F. HERRING.

- 728 A pair of fine oil paintings—Hunting Subjects and companion

SIR. J. E. MILLAIS, R.A.

- 729 Figure Subject

H. ALLINGHAM.

- 730 Two paintings—Ann Hathaway's Cottage, and The Gate House, Epsom

W. SHAYER.

- 731 Horse and Figures in Landscape

BIRKET FOSTER, R.W.S.

- 732—A fine water colour drawing—On the Hillside with Figures

LOCATTELLI.

- 733 A pair of fine old paintings—Landscape, River and Figures and companion

R. P. BONINGTON.

- 734 An oil painting—Coast Scene, Boats and Figures

Attributed to or after.
Lot

J. CONSTABLE, R.A.

- 735 An important oil painting—Landscape with Bridge and Figures etc. in Suffolk

BEN MARSHALL, 1837.

- 736 An old painting—Landscape with Horse, Jockey and Trainer
P. DE LASZLO.

- 737 A clever Figure painting in carved frame

ALFRED DE BREANSKI, R.B.A.

- 738 An exhibition painting—View at Ulleswater with Cattle etc.

DAVID ROBERTS, R.A.

- 739 A fine water colour drawing—View at Lucerne, Buildings and Figures, etc.

N. RAPHAEL.

- 740 A fine old painting—The Madonna, Segiola

PHIL GRAHAM, R.I.

- 741 Pair of paintings—Where Sea Birds Haunt and Companion

THEODORE ROUSSEAU.

- 742 Pair of panel paintings—Dutch Landscape, Figures and Sheep

P. PARKES BONINGTON, R.A.

- 743 An oil painting—The Coast with Boats and Figures, Cromer

CLAUDE (of Lorraine).

- 744 An old painting—Landscape with Figures, Buildings and River

R. DE TIVOLI & J. STARK.

- 745 Two old paintings—Landscape with Cottages and Landscape with Mill

PHILIP WOUVERMANS.

- 746 An old Dutch painting—Numerous Figures in Landscape

T. CRESWICK, R.A.

- 747 A Country Lane and Figures, Derbyshire

RICHARD WILSON, R.A.

- 748 An early English painting—Landscape with Figures, etc.

J. ISABEY.

- 749 Low Tide, Boats, etc. on Dutch Coast

VICAT COLE, R.A.

- 750 View at Haslemere, Surrey with Cattle and Figures

C. KREIGHOFF.

- 751 Pair of water colour drawings—Views near Montreal with Figures

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

14th day of JULY, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

SPECIAL NOTICE.

THURSDAY,

16th day of JULY, 1931, at ONE o'clock.

HIGH CLASS
MODERN FURNITURE
AND EFFECTS.

FRIDAY,

17th day of JULY, 1931, at TWO o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

15th day of JULY, 1931, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

Valuations for Probate, Trade and Transfer,
SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards

THE DISPOSAL AND LETTING OF HOUSES, LAND AND ESTATES

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.